



SHORT FILM – PSYCHOLOGICAL DRAMA – SCREEN ACTORS GUILD – 2014

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A YOUNG WOMAN IS KIDNAPPED BY A SERIAL KILLER -- ONLY ON THE DAY OF HER INTENDED DEATH, FATE SHIFTS AND THE KILLER ACCIDENTALLY DIES, LEAVING THE GIRL TRAPPED IN HIS BASEMENT.

LONG SYNOPSIS

THIS SHORT HORROR FILM, WRITTEN BY LEAD ACTRESS KT BALDASSARO, EXPLORES THE EXTENT OF OUR OWN INNER MONSTERS. SET AROUND ONE CHARACTER AND A SINGLE LOCATION, IT IS THE STORY OF A YOUNG SURGERY INTERN, SUSAN LARCH, A WOMAN SO JADED BY HER UNBRIDLED SUCCESS IN THE WORLD THAT SHE NAIVELY OVERESTIMATES HER OWN IMPORTANCE IN IT. A HAUNTING AND EMOTIONAL STRUGGLE BETWEEN A DESIRE TO BE SAVED AND THE KNOWLEDGE THAT ONLY YOU CAN SAVE YOURSELF, **GIRL IN THE BASEMENT** ASKS, "WHAT WOULD YOU **REALLY** DO TO SURVIVE?" IT JUXTAPOSES POIGNANT VIGNETTES WITH DISTURBING ACTS OF VIOLENCE, SHOWING AUDIENCES A PSYCHOLOGICAL DRAMA SO DISTURBING AND MEMORABLE THAT THEY WILL FORGET THAT THEY HAVE SEEN NO ZOMBIES, NO VAMPIRES, NO INBRED BACKWOODS CANNIBALS, NO DESPERATE FLIGHTS IN TERROR FROM AN UNKNOWN KILLER. THE MONSTER IS YOU.

"WE ALL HAVE A MONSTER WITHIN; THE DIFFERENCE IS IN DEGREE, NOT IN KIND."- DOUGLAS PRESTON "IL MONSTRO DI FIRENZE."

EVERY SURVIVOR HAS A STORY. NOT EVERY STORY CAN HAVE A SURVIVOR.

CAST AND CREW BIOGRAPHIES

GIRL IN THE BASEMENT IS THE COLLABORATIVE EFFORT OF ACCLAIMED WESTERN MASSACHUSETTS FILMMAKER JARED SKOLNICK, POP TOUR-DE-FORCE AND COMPOSER LORRIE DORIZA OF [Vespertina](#), AND INDEPENDENT ACTRESS AND SCREENWRITER KT BALDASSARO, PAIRED WITH THE SPECIAL EFFECTS PROWESS OF ALEX SQUIERS -- ALL UNDER THE HILARIOUS AND SKILLED GUIDANCE OF PRODUCER ROBERT SAVAGE.



JARED SKOLNICK (DIRECTOR/CINEMATOGRAPHER) WAS BORN IN FEEDING HILLS, MA WHERE HE DEVELOPED A LOVE OF FILM AND FILMMAKING FROM AN EARLY AGE, PORING OVER BOOKS ON FAMOUS DIRECTORS WHILE THE OTHER KIDS WERE PLAYING SOCCER. HE ATTENDED THE WILLISTON NORTHAMPTON HIGH SCHOOL, AND HIS EFFORTS AS A SENIOR CREATED A FILM PROGRAM IN THE CURRICULUM THAT IS GROWING TO THIS DAY.

A GRADUATE OF FAIRFIELD UNIVERSITY, HIS THESIS FILM, AN ADAPTATION OF H.P. LOVECRAFT'S *THE MUSIC OF ERICH ZANN*, HAS SCREENED IN 16 INTERNATIONAL FILM FESTIVALS, WINNING AWARDS IN THE PROCESS. HIS MOST RECENT FILM, THE SURREAL HORROR SHORT *THE EARTH REJECTS HIM* HAS ENTERED THE FESTIVAL CIRCUIT AND IS AVAILABLE FOR ONLINE VIEWING. HE WISHES TO HAVE OTHERS FEEL THE JOY AND LOVE THAT HE HAS FOR FILM, EVEN IF IT INVOLVES YELLING AT THEM FOR A WHILE ABOUT IT.

[HTTP://WWW.SKOLNICKFILMS.COM/](http://www.skolnickfilms.com/)

[HTTP://WWW.IMDB.COM/NAME/NM3487720/](http://www.imdb.com/name/nm3487720/)



KT BALDASSARO (WRITER/ACTRESS) IS AN ACTRESS, WRITER (DUH), MODEL, FENCER, AND KNITWEAR DESIGNER LIVING IN WESTERN, MA. (YES, SHE IS DRESSED AS GOZER THE GOZERIAN.) YOU MAY KNOW HER FROM HER INDEPENDENT FILM WORK, MODELING CAREER, KNITTING STORES, SEASON 6 & 7 OF KNITTING DAILY TV, OR HIGH SCHOOL..MAYBE YOU MET AT THE WHOLE FOODS ONCE; ALL YOU NEED TO KNOW ABOUT HER IS HER ONE SIMPLE GOAL: TO SOMEHOW COMBINE A LOVE OF HATING ZOMBIES WITH A LOVE OF YARN IN A WAY THAT MAIMS THE FEWEST PEOPLE.

[WWW.ZOMBIE-HUNTER.COM](http://www.zombie-hunter.com)

[WWW.IMDB.COM/NAME/NM3539674/](http://www.imdb.com/name/nm3539674/)



LORRIE DORIZA (COMPOSER) IS A SINGER, PIANIST AND COMPOSER FROM NEW YORK. THOUGH SHE HAS SCORED VARIOUS PROJECTS, FROM ANIMATIONS TO FILM TRAILERS, SHE IS BEST KNOWN FOR HER WORK WITH THE TRIP-HOP GROUP VESPERTINA; A COLLABORATION WITH ACCLAIMED HIP HOP PRODUCER STOUPE OF JEDI MIND TRICKS. SHE IS CURRENTLY WORKING ON A FEW MUSICAL PROJECTS WHILE LIVING ABROAD IN JAPAN AS WELL AS PROVIDING THE SCORE FOR THE FILM GIRL IN THE BASEMENT, INSPIRED BY HER COMPOSITION OF THE SAME NAME.

WWW.VESPERTINAMUSIC.COM

LORRIEDORIZA.BANDCAMP.COM



ROBERT SAVAGE (PRODUCER) RECEIVED HIS TRAINING IN AUDIO AND VISUAL PRODUCTION AT HOLYOKE COMMUNITY COLLEGE AND THE CONNECTICUT SCHOOL OF BROADCASTING WHERE HE DISCOVERED HE HAD A FACE FOR RADIO. ROBERT'S GOAL IN ANY OF THESE ADVENTURES IS TO ENTERTAIN. AS LONG AS SOMEONE SOMEWHERE WAS ENTERTAINED THEN IT WAS WORTH DOING.

“IN IT FOR THE LOVE OF ROCK N' ROLL”, A STOLEN QUOTE BY A FORGOTTEN AUTHOR IS THE LINE THAT ROBERT USES TO CONVEY THE REASON WHY HE USES ALL OF HIS VALUABLE VACATION TIME ON PROJECTS. CO-FOUNDER OF DEAD HENCHMEN PRODUCTIONS, ROBERT STRIVES TO BE INVOLVED IN AS MANY LOCALLY MADE PRODUCTIONS AS HE CAN BECAUSE “IT'S ALL SO MUCH 'FUN'.”

[HTTP://DEADHENCHMEN.COM/](http://DEADHENCHMEN.COM/)



ALEX SQUIERS (MAKEUP DESIGNS AND SPECIAL EFFECTS) IS FROM ENFIELD, CT AND STARTED DABBLING IN MAKEUP WHILE WORKING IN A HALLOWEEN RETAIL STORE. HE IS NOW A 10-YEAR MAKE UP ARTIST VETERAN FOR SIX FLAGS NEW ENGLAND'S HALLOWEEN AND FRIGHTFEST ATTRACTIONS. BEING SELF-TAUGHT AND ALSO LEARNING FROM PEERS AND THOSE AROUND HIM HAS LED TO WORK ON TWO LOCAL FEATURE LENGTH FILMS, A SIX-PART WEBS SERIES, AND AN INTERNATIONALLY SCREENED AND AWARD WINNING SHORT FILM.



AARON WOOD IS A GRAPHIC DESIGNER CURRENTLY RESIDING IN THE STATE OF MASSACHUSETTS. WHEN HE'S NOT CREATING ARTWORK THAT HAS A SOCIAL MEDIA OR POP CULTURE ANGLE TO IT, HE'S PROBABLY TRYING TO COOK UP A PLOT TO SCORE SOME LOBSTER.

WWW.ETSY.COM/SHOP/JUSTONESCARE

CONTACT INFORMATION

ALL INQUIRIES ABOUT *GIRL IN THE BASEMENT* SHOULD BE SENT TO:

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OUR KICKSTARTER PAGE:

WWW.KICKSTARTER.COM/PROJECTS/ZOMBIEHUNTER/GIRL-IN-THE-BASEMENT

OUR FACEBOOK PAGE: WWW.FACEBOOK.COM/GIRLINTHEBASEMENT

FOLLOW US ON TWITTER: TWITTER.COM/FEARISBENEATHME

AND INSTAGRAM: [@GIRLINTHEBASEMENT](https://www.instagram.com/GIRLINTHEBASEMENT)